

«نعت البراطنة» للشيخ عبد الحكيم مراد

## Na‘t al-Barāṭina

(Panegyric of the Britons)

Shaykh Abdal Hakim Murad

— CHORUS —

يَا رَبَّنَا يَا مَوْلَانَا صَلَّ عَلَى مُحَمَّدٍ مُّصْطَفَى  
يَا رَبَّنَا يَا مَوْلَانَا صَلَّ عَلَى مُحَمَّدٍ مُّصْطَفَى  
يَا رَبَّنَا يَا مَوْلَانَا صَلَّ عَلَى الْمُصْطَفَى  
يَا رَبَّنَا يَا مَوْلَانَا صَلَّ عَلَى مُحَمَّدٍ مُّصْطَفَى

Yaa Rabbanaa, yaa Mawlaanaa, şalli ‘alaa Muḥammad Muṣṭafaa  
Yaa Rabbanaa, yaa Mawlaanaa, şalli ‘alaa Muḥammad Muṣṭafaa  
Yaa Rabbanaa, yaa Mawlaanaa, şalli ‘alal-Muṣṭafaa  
Yaa Rabbanaa, yaa Mawlaanaa, şalli ‘alaa Muḥammad Muṣṭafaa

O our Lord, our Master! Bless Muhammad, the Chosen One!  
O our Lord, our Master! Bless Muhammad, the Chosen One!  
O our Lord, our Master! Bless the Chosen One!  
O our Lord, our Master! Bless Muhammad, the Chosen One!

— 1 —

هَلْ مِنْ مُغِيْثٍ لِي مِمَّا فِي النَّفْسِ مِنْ حُزْنٍ وَمِنْ أَسَى  
قَدْ وَلَى الْعُمُرُ فِي السَّعْيِ الْحَرَامِ فِي الصُّبْحِ وَفِي الْمَسَا  
فِي تَرْكِ الْأَوْلَى مَقْتُ الْمَوْلَى لِلْقَلْبِ الَّذِي قَسَى  
لَكِنَّ الْبَارِي لِلْمُنَادِي مَنْ نُورًا فِي الْقَلْبِ رَسَأ

Hal min mugheethin lee mimmaa fin-nafsi min huznin wa min asaa

Qad wallal-'umru fis-sa'yil-haraami fis-subhi wa fil-masaa

Fee tarkil-awlaa maqtul-Mawlaa lil-qalbil-ladhee qasaa

Laakinnal-Baaree lil-munaadee manna nooran fil-qalbi rasaa

*Can anyone save from the grief and remorse within my soul? My life is past, spent on forbidden things from morning to night. Leaving what is right brings the Lord's displeasure upon the hardened heart, but the Creator blesses the petitioner with a light in the soul!*

— 2 —

يَا كَاشِحَ الْمُحِبِّ كَمْ تَلُومُنِي عَلَى هَذَا الْغَرَامِ  
وَالْعِشْقُ سِرُّ الْقَلْبِ لَا دَلِيلَ لَهُ إِلَّا الْمُسْتَهَامُ  
مَنْ ذَاقَ حَمْرَ الْعَاشِقِينَ ذَاقَ أَطْيَبَ الْمُدَامُ  
هَذَا صِرَاطِي مُسْتَقِيمًا لَا يُنَالُ بِفَنَّ الْكَلَامِ

Yaa kaashihal-muhibbi kam taloomunee 'alaa haadhal-gharaam

Wal-'ishqu sirrul-qalbi laa daleela lahu illal-mustahaam

Man dhaaqa khamral-aashiqeena dhaaqa atyabal-mudaam

Haadhaa şiraathee mustaqeeman laa yunaalu bi fannil-kalaam

*O denigrator of love, how you blame me for this burning passion! But love is the heart's secret, its only proof is infatuation. Whoever tastes the lovers' wine has tasted the sweetest drink!*

*Such is my path – direct and ineffable.*

— 3 —

سَرَىٰ فِي لَيْلَةِ الإِسْرَاءِ ظَاهِرًا بِعَالَمِ الْخَفَا  
دَنَا مِنْ رَبِّ الْعَرْشِ حَتَّىٰ نَالَ مِنْ عَطَايَاهُ الْأَوْفَىٰ  
مَا زَاغَتْ عَيْنُ الْمُصْطَفَىٰ فَكَانَتْ عَهْدًا وَوَفَّا  
هَذَا النَّيْ أَدْرِكْ بِهِ نَوَالًا وَمَنَازِلَ الصَّفَا

Saraa fee laylatil-israa'i zaahiran bi 'aalamil-khafaa  
Danaa min Rabbil-'arshi hattaa naala min 'ataayaahul-awfaa  
Maa zaaghat 'aynul-Muṣṭafaa fa kaanat 'ahdan wa wafaa  
Haadhan-Nabee adrik bihi nawaalan wa manaazilaş-şafaa

*On the Night of Isrā' he ascended, physically, into the Unseen realm, drawing near to the Lord of the Throne, and receiving His fullest gift. The Chosen One's eye swerved not; a covenant fulfilled. This is the Prophet! Attain through him grace and degrees of purity!*

— 4 —

شَفِيعِي عِنْدَ هَوْلِ الْحُشْرِ رَافِعًا لِرَأْيَةِ الْأَمَالِ  
تَرَى الْبَرَايَا غُبْرًا شُعْثًا خَوْفُهُمْ مِنْ رُؤْيَةِ الْأَعْمَالِ  
لَا غَوْثٌ عِنْدَ ذَاكَ الْحُوْفِ حِينَ تَنْقَضِي الْأَجَالِ  
إِلَّا بِمَنْ عَلَيْهِ مَنَّ الْمَوْلَى بِالْقُبُولِ وَالْكَمَالِ

Shafee'ee 'inda ḥawlil-ḥashri raafi'an li raayatil-aamaal  
taral-barayaā ghubran shu'than khawfuhum min ru'yatil-a'maal  
laa ghawtha 'inda dhaakal-khawfi ḥeena tanqadil-aaajaal  
illaa bi-man 'alayhi mannal-Mawlaa bil-qabooli wal-kamaal

*My intercessor on Judgement Day, lifting high the banner of hope. Behold all mankind in disorder, afraid to face their deeds. There will be no rescue from that dread, when all lives have been spent, but through him whom God blessed with acceptance and perfection.*